



# THE SOUND OF THE UNDERGROUND: EARTHQUAKES, MUSIC AND ART

**A public talk by Douglas Kahn with support from Bruce Russell  
Wednesday 15 December 2010, 6pm  
The Physics Room  
FREE**

There is a subterranean history of music, the arts and earthquakes that began to be felt in the first half of the 20th century and really started rocking after 1945, when naturally-occurring seismic signals were joined by atomic shots heard round the world. Soon cellists were called upon to tell the difference. Discussed will be how the arts have played on the shaky ground between sublime geophysical scales and mass destruction.

In support, Bruce Russell will present a new electro-acoustic work 'Under the volcano: a live electro-acoustic sonata'.

Douglas Kahn is in New Zealand to give a distributed series of talks and discussions thanks to the ADA Network and Creative New Zealand.

Image credit: [http://www.geonet.org.nz/images/news/2010/heli\\_mqz.png](http://www.geonet.org.nz/images/news/2010/heli_mqz.png)

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ROOM** A CONTEMPORARY ART PROJECT SPACE

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