



JEMIMA WYMAN: COMMUNAL SKINS

Artist talk

Wednesday 4 August 2010, 6pm

The Physics Room

FREE

Jemima Wyman is a contemporary artist who lives and works between Brisbane and Los Angeles. Wyman's practice focuses on themes of identity, resistance, fear, disguise and liberation and incorporates various mediums including installation, video, performance, photography and painting. Her most recent artworks utilise these mediums to specifically focus on visual resistance strategies employed within contemporary 'irregular military', in an aim to explore the formal and psychological potentiality of camouflage in reference to collective identity.

Jemima Wyman is currently the Elam International Artist in Residence at The University of Auckland.

Image credit: Jemima Wyman, Aggregate Icon (Portal) (detail). 2009. Collage of hand-cut photographs.

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