

SOUTH ISLAND *art projects*

INSIDE

- SIAP Reports
- Artist's page by Simon Endres
- Arts Council information
- The Solutions Project

Newsletter No. 1 May 1992

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Welcome to the first South Island Art Projects (SIAP) newsletter.

☺ This is the first of a series of monthly publications which will hopefully grow in size and interest as we develop. The aim of this publication is to provide a focus for visual arts information in the South Island.

In this issue we have tried to include a mix of local, national and international information in the Bulletin, South Island Art Projects program is to provide an administrative base and collective framework for South Island artists in the context of promoting contemporary art and dialogue in and beyond the South Island.

☺ South Island Art Projects is calling a public meeting on Saturday May 9 at the CSA at 2.30pm to try to answer some of the queries that arose during the forum (see notice).

Much of the concern expressed seemed to reflect uncertainty and (let's face it) SUSPICION about the manner in which South Island Art Projects was formed. It does not seem to be clear to some members of the Christchurch arts community that ANYONE can apply for funding under the QEII Visual Arts Infrastructure Programme. The fact that it is difficult to know where to start is something we hope to change.

It can be argued that current QEII funding policies have taken money away from artists, that the drift is to a more "institutionalised" approach. The only way to fight this is for artists to mobilise and lobby the Arts Council for stronger direct representation and commitment at policy level.

Until this happens we must work with the structures that are in place. South Island Art Projects is looking for ways to support and promote South Island artists. This is in addition to our commitment to initiate further dialogue in the visual arts, and to provide a focus for networking information, people and events at a national level.

Given the apparent lack of support for younger, less established artists and the need to encourage the "research and development" end of the visual arts rather than relying on the market to drive our culture, South Island Art Projects has initiated a series of Artists Projects (for details read on).

We will include a form in the next three newsletters which will be distributed as widely as possible. If you would like to be on the mailing list for the next two newsletters send in the form. These newsletters will be free but eventually we will ask for a minimal subscription to cover month publication costs.

After three newsletters you should be able to decide whether a \$5 yearly subscription is worthwhile!

We hope to be able to expand to include a Letters section, more Artists Pages, and perhaps articles covering issues relevant to the visual arts as well. Our first Artist's page is by Christchurch artist Simon Endres. We are hoping to include more visual material but please note reproduction is restricted to photocopy at this stage.

Now is the time to contact us for the June issue.

Jude Rae
Director

REPORTS

THE SOUTHERN STRATEGIES FORUM

The Southern Strategies Forum was the first forum held by South Island Art Projects and also the first event since the organisation has been incorporated and funded by QEII Arts Council.

The purpose/aim of the forum was to present a number of views and approaches to "regional practice" in the arts - taking advantage of a visit by Chris Downie, the director of CAST as an opportunity to present a view from outside N.Z. as well as those from within.

Direct funding for the forum (speaker's fees and travel expenses) came from South Island Art Project's establishment budget. The support of the McDougall Art Gallery provided venue and other administrative facilities. The Community Arts Council granted \$250 towards the cost of postage, posters and invitations. Giesen's Wine Estate provided two dozen bottles of Sauvignon Blanc for the opening.

The forum was well attended with an audience of over 100, many of whom were artists. Question time reflected the need for further discussion regarding the aims and structure of South Island Art Projects relative to the expectations of artists working in the South Island, and more particularly in Christchurch.

ANNIE GOLDSON'S COUNTERTERROR

Annie Goldson's screenings in Christchurch and Dunedin on 22 and 23 April (respectively) were both well attended and lively discussion occurred afterwards. Goldson is teaching a series of workshops on documentary at the Canterbury University School of Art.

DUNEDIN SYMPOSIUM

The next SIAP forum will be during the exhibition of work by British sculptor Andy Goldsworthy at the Dunedin Public Art Gallery. The exhibition runs from 1 May to 15 June and we hope to hold a symposium on Saturday 13 June.

The working title is "The Body of the Land" and we hope to present different perspectives on the cultural mediation of land/scape in post-Colonial New Zealand.

PUBLIC MEETING

In response to feedback after the forum the Board of South Island Art Projects is calling a public meeting on:

Saturday 9 May at 2.30pm in the North Gallery of the C.S.A. Gallery.

ALL WELCOME

FUTURE FILM AND VIDEO

South Island Art Projects is working with Jan Bieringa of the QEII Creative Film and Video to bring the following programmes to the South Island before July - at this stage at least to Christchurch and Dunedin.

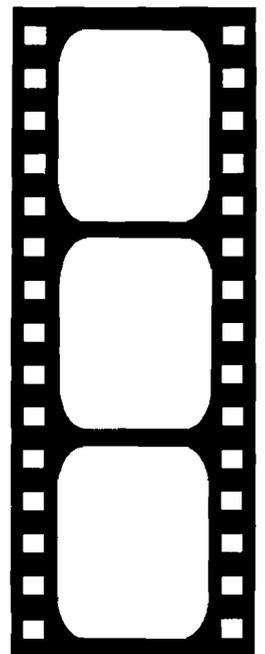
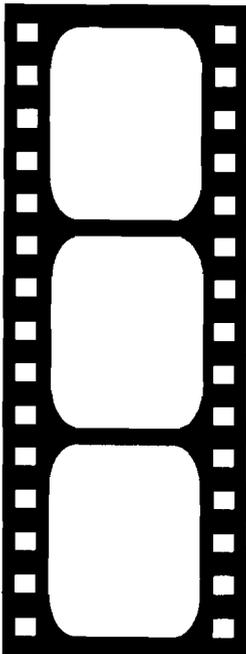
REVISING ROMANCE

A programme of video works from America which deals with women's relationship to the media and issues of representation.

COMPOSING MOTION

The National Gallery curated programme of Len Lye's films which show his work in the context of international contemporaries such as Brakhage, Leger, Richter, Devaux and others.

Also to come is the ARX Video package and a hi-tech workshop with Gary Warner who is bringing a programme of Short Film from Australia.



ART BULLETINS

DASHPER AT ANNEX

The McDougall Contemporary Annex in Christchurch is showing Julian Dashper's "Slideshow" installation until 26 May. This will be followed by "In the Presence of Angels" - photographs by Anne Noble. "Magnum - In Our Time" opens at the McDougall on 23 May.

ANDY GOLDSWORTHY IN DUNEDIN

The Dunedin Public Art Gallery is showing British artist Andy Goldsworthy 1 May to June 15. Also showing is "Art and Organised Labour" until 17 May.

THE SACRED WAY AT WCA

An exhibition of 20 Wellington artists called "The Sacred Way" curated by Deborah Lawler Dormer opens on 15 May - 26 July at the Wellington City Art Gallery. The "Open Late" programme on Wednesday evenings will feature artist's talks. "Looking Good" - an exhibition of young New Zealand artists curated by Greg Burke and Robert Leonard is scheduled for August/October.

ARX 1992

The 3rd Artists Regional Exchange (ARX) has just drawn to a close in Perth and submissions are being sought for re-location in 1994. The New Zealand participation in ARX grew out of the ANZART events of the 1980's. The NZ participants this year were artists Bernard McIntyre, Maureen Lander, Lisa Reihana and Peter Robinson, and commentators George Hubbard, Peter Brunt and Priscilla Pitts.

HEADLANDS

Headlands opened at the MCA in Sydney on March 31 and runs until June 28. The post-mortem at home has begun and O/S response to the exhibition is filtering back. One Australian paper said the film programme revealed New Zealand as "deeply weird". Joanna Mendelssohn (The Bulletin) says the exhibition reflects "a people thoughtfully combating an oppressive, Anglophile past while coming to terms with their Maori present". She describes the art as "introspective, difficult but rewarding".

A NEW PUBLICATION FROM THE GOVETT-BREWSTER

A new magazine should appear soon out of the shadow of Taranaki. The first issue of MIDWEST will consider how the free-market philosophy of the New Right informs the production, transmission and reception of (& visual arts culture. It has been pointed out that New Plymouth may be geographically west but only "mid" in a strictly North Island frame of reference.

VOGUE

An exhibition featuring "new sculpture, new sculptors" selected by William McAloon opens at the CSA on June 10 - June 28. Included in the show are: Derrick Cherrie, Bernard McIntyre, Anna Miles, Monique Redmond, Giovanni Intra, Joyce Campbell, Lucy MacDonald, Richard Reddaway, Peter Robinson, Anton Parson, Simon Endres, Carolyn Menzies, Eugene Hansen, Lisa Reihana, Michael Parakowhai, Karen Dennis, Paula Coulthard, Christopher Braddock, Phil Price and Nadiah Bamadhay.

1993 ASIA-PACIFIC TRIENNIAL OF CONTEMPORARY ART

The first Triennial of contemporary arts from Asia and the Pacific will be hosted by the Queensland Art Gallery in Brisbane. Anne Kirker, senior curator at the Queensland Art Gallery and a former curator of the National Art Gallery in Wellington will advise on the New Zealand component of the Triennial. Other participating countries are: Australia, China, Japan, India, Korea, Thailand, Malaysia, Singapore, Vietnam, the Philippines, Indonesia and Papua New Guinea.

QEII ARTS COUNCIL

Cheryl Sotheran, Director of the Dunedin Public Art Gallery, was recently elected as a member of the QEII Arts Council.

CONFERENCES

"Making the City - Public Space and Art" will be held at the MCA in Sydney on 4 July 1992. It follows an Artspace (Sydney) project called "Working in public" curated by John Barrett-Lennard. Around the time of the Sydney Biennale

there will be a conference on CULTURAL STUDIES: PLURALISM AND THEORY at the University of Melbourne. Conference dates are December 11 - 13 and it will focus on the theme of cultural pluralism and the role of theory in negotiating issues of cultural difference, identity and inequality in both national and transnational contexts.

DOCUMENTA 9

QEII Visual Arts Professional Development Programme has funded a contingent of seven artists and arts administrators to visit the 1992 Documenta in Kassel, Germany. They are Evan Webb, Siegfried Kogelmier, Peter Roche, Pauline Rhodes, Michael Parakowhai, John McCormack, and Jane Sutherland. Documenta 9 opens on June 13 and continues to September 20. Works by 150 artists representing 20 countries will be presented at six venues in the city during this period.

PROSPECT 93

Still on the subject of Germany, recent visitor to New Zealand Peter Weiermair is curating Prospect 93 due to take place in Frankfurt in March 1993.

NINTH SYDNEY BIENNALE - DECEMBER 1992

The Sydney Biennale is scheduled for December to January 1992 and will be curated by Tony Bond curator-director of the NSW Art Gallery. The theme for the Biennale is "The Boundary Rider" - to show the artist as open-minded wanderer, accumulating life's messages.

THE THIRD INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART (TISEA)

The Third International Symposium on Electronic Art (TISEA) will be held in Sydney from 11th to 15th November 1992. TISEA is an international forum for artists, scientists, musicians, critics, theorists and performers. It will provide an opportunity to explore questions concerning the most recent developments in science, art and technology. Exhibitions and events are scheduled across November. For further information contact TISEA, P.O. Box 259 Paddington NSW, Australia.

stick





publicity



ARTISTS PROJECTS

South Island Art Projects will be co-ordinating a number of programmes of artists projects over the next six months in partnership with interested individuals and groups in the South Island.

The first of two programmes will take the form of a number of projects presented in series in temporary or existing spaces, hopefully with an accompanying publication or catalogue.

The first of these programmes will be in collaboration with Solutions Gallery in Dunedin. The second we hope to locate in Christchurch in partnership with a local group interested in providing access to a space for the project.

We are hoping to provide opportunities for a number of artists to explore more innovative, experimental approaches to visual art practice and its social and cultural implications. We are particularly interested in work which engages contemporary cultural issues in a challenging or critical way and which explores the relationship between visual arts and the broader social context.

These projects are also intended to provide support for younger artists and artists who wish to explore these directions as a departure from their usual practice.

Support will take the form of provision of a rent free site, an artists fee of \$300 and a materials allowance of up to \$300, as well as coverage in publication/catalogue, administrative assistance, media coverage and advertising where applicable. Documentation of each project will be made and copies made available to each artist.

Proposals will be sought for each programme of projects and selections will be made according to the programme outline. The selection process and the individuals involved in selection will be clearly articulated in the "call for proposals" notice for any given programme of projects. Such selections are not only necessary because QEII funding is competitive. The calls for submission will provide a focus for South Island artists interested in working in less marketable modes and also provide some of those artists with direct support to carry out their projects.

Once the projects for the programme have been selected they will be submitted as a single project to the QEII Visual Arts Projects Programme for funding support. Other sources of support will be sought according to the nature of the project.

It must be stressed that there is nothing preventing any artist from submitting such proposals to the QEII Visual Arts Programme individually. Our aim is to provide an administrative base and collective framework for South Island artists in the context of extending the audience for contemporary art and encouraging dialogue in and beyond the South Island. This is a pilot proposal. We are interested in practical ideas from the South Island arts community which will help to extend support for contemporary visual art and artists in the South Island and New Zealand generally, and which will encourage dialogue on issues relating to cultural practices.

QEII VISUAL ARTS PANELS 1991/2

VISUAL ARTS PANEL I

Programme: Projects

Chair	James Wallace	(Christchurch) QEII Council SRAC
Panel	Ralph Hotere	(Dunedin) artist
	Richard Killeen	(Auckland) artist
	David Melling	(Wellington) curator/museum director
	Priscilla Pitts	(Auckland) writer/curator/gallery director

PANEL II

Programme: Publications

Chair	Margaret Buchanan	(Christchurch) QEII Council
Panel	Ron Brownson	(Auckland) artist, writer/researcher
	Stuart Shepherd	(Auckland) publisher, distributor
	Dr Ray Thorburn	(Wellington) artist, educationist/director
	Irihapeti Ramsden	(nominated for approval, September)

PANEL III

Programme: Professional Development/Artist in Residence (Fellowship)

Chair	Cliff Whiting	(Russell) Chair Te Waka Tio, Deputy Chair QEII Arts Council
Panel	Para Matchitt	(Napier) artist, President Nga Puna, Waihuna
	Jude Rae	(Christchurch) artist, director of South Island Art Projects
	Cheryll Sotheran	(Dunedin) curator/director, art museum director
	Ian Wedde	(Wellington) writer/critic

SOUTHERN REGIONAL ARTS COUNCIL DEADLINES

The next SRAC deadline is May 14. Application forms for Regional Grants and for Community Equipment Grants can be picked up from the SRAC office in the Arts Centre in Christchurch or from your local Community Arts Officer.

**SEE YOUR LOCAL COMMUNITY
ARTS OFFICER ABOUT COMMUNITY
ARTS DEADLINES**

THE SOLUTIONS PROJECT

A CALL FOR PROPOSALS

South Island Art Projects and Solutions Gallery are collaborating on a project to present a programme of site-specific artists projects.

Proposals are sought from artists based in the Otago region to exhibit works in the space(s) at Solutions Gallery - 2nd floor, 8 Vogel St, Dunedin.

We are hoping to provide opportunities for a number of artists to explore more innovative, experimental approaches to visual art practice and its social and cultural implications. We are particularly interested in work which engages contemporary cultural issues in a challenging or critical way and which explores the relationship between visual arts and the broader social context. Site-specific and installation works, collaborative projects and works involving interdisciplinary or intermedia approaches are particularly welcome. We maintain a commitment to gender balance and bicultural issues.

These projects are also intended to provide support for younger artists and artists who wish to explore these directions as a departure from their usual practice. Selected artists projects will receive an artists fee of \$300, a materials allowance of up to \$300 and rent-free exhibiting space for up to two weeks (subject to availability). In addition we will provide publicity and media coverage where possible, a publication/catalogue, and administrative assistance.

The selection for this project will be made by Jude Rae (South Island Art Projects) in consultation with Bruce Blucher and Colin Facer of Solutions Gallery, Dunedin.

Submissions should include a written statement of the proposal(s), an extended description of the work, a budget for the materials allowance, CV(s) and additional visual material if appropriate.

The closing date for proposals is 26 June 1992.

Please direct proposals to: South Island Art Projects
P.O.Box 902
CHRISTCHURCH 1
Tel: (03) 355 3838

Further enquiries:

As above or Solutions Gallery
8 Vogel St
DUNEDIN
Tel: (03) 477 5785

QEII ARTS COUNCIL VISUAL ART PROGRAMME DEADLINES 1992

Projects Programme	Panel I	31 July
Publications Programme	Panel II	31 July
Professional Development Programme (Travel)	Panel III	30 June
Residency:		
Fellowships:	Panel III	31 August
National:	Contact secretary, Vis. Arts Prog.	As Occur
Forum Programme	Council/Del. Auth	As Occur
Research Programme	Council/Del. App	As Occur
National Infrastructure Support Structure		
Other	Council/Del. App	As Occur
Client	Arts Investment Panel	31 May
International Programme	To be advised.	

**GET 2 FREE SOUTH ISLAND ART PROJECTS NEWSLETTERS
AND
HELP US START A SOUTH ISLAND VISUAL ARTISTS DATABASE
AND
ADD YOUR COMMENTS ON THE SOUTH ISLAND ART PROJECT
NEWSLETTER**

Name: _____ Address: Home _____

Phone/Fax: _____ Studio: _____

I would like the next two copies of the South Island Art Projects newsletter

Further Comments

If you would like to be in our database please fill in the following:

Gender: M F

Cultural Background: European

Maori

Iwi _____

Pacific Islander

Other (specify) _____

Age Group: Below 25

25-45

Above 45

**PLEASE SEND
TO PO BOX 902
CHRISTCHURCH1**

Brief description of art practice:

Educational background:

Grants/Awards:

The South Island Art Projects newsletter should have:

A letters section Artist's page Small specialist articles

Art classifieds eg. studio space, 2nd hand art equipment, art materials, art jobs

Other (specify)