



PIMMON WITH SUPPORT FROM

PETER WRIGHT

SUNDAY 3 MAY 2009, 8PM
THE PHYSICS ROOM
\$8 / \$5

One of the most prolific and experienced musicians on the Antipodean electronic music circuit, Pimmon explores the song behind the noise; the secret whispers hidden in the static. Within his vast and spacious works are endless fragments shaped and distended into magnetic states of subtle movement and pulse. From beautiful, foreboding pieces sung by hidden choirs to crackling, lava-flow like ambience, the mood swings of Pimmon are steeped in bristling commotion and stirring intimacy. Pimmon has previously collaborated with Fennesz, Oren Ambarchi and Kid606, contributing releases to countless influential labels over the course of a decade or so, including Fat Cat, SIRR, Static Caravan and Tigerbeat6.

New Zealand native Peter Wright has invested a significant chunk of the last 20 years investigating ways of deconstructing the guitar, presenting re-imagined abstract audio fields, loosening the shackles by which the instrument is traditionally constrained. In performance Wright utilises a combination of environmental recordings and found sound in tandem with an open tuned 12 string electric guitar to improvise his way down a hidden path into an aural world inhabited by both recognisable and distinctly alien spirits.

**THE
PHYSICS
ROOM** A CONTEMPORARY ART PROJECT SPACE

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