

# THE PHYSICS ROOM

CONTEMPORARY ART SPACE

## Spontaneous Intentionality Tuafale Tanoa'i

**Exhibition runs: Thursday 11 July — Sunday 4 August**

**Exhibition talk with Tuafale Tanoa'i & Jamie Hanton: Thursday 11 July, 12pm**

*A little piece of me. Beautiful people. Can't change me. Delicious groove. Expand your mind. Four women. Give me the reason. How high the moon. In the neighbourhood. Just my imagination. Kai kōrero. Little things. Maranga mai. Necessary. Open your eyes. Poly fonk. Queen of my heart. Red sunset. Simple timeless. That's the way of the world. Use me. Visions. Xxx. You. Zoom.*

*Spontaneous Intentionality* includes new and existing work by Tuafale Tanoa'i, the 2019 University of Canterbury Macmillan Brown Centre for Pacific Studies Artist in Residence, supported by Creative New Zealand. The exhibition centres around interviews made during her residency with Pacific women in Ōtautahi Christchurch. These local works will be presented alongside a selection of archival work to tell stories from Pacific communities all over Aotearoa New Zealand.

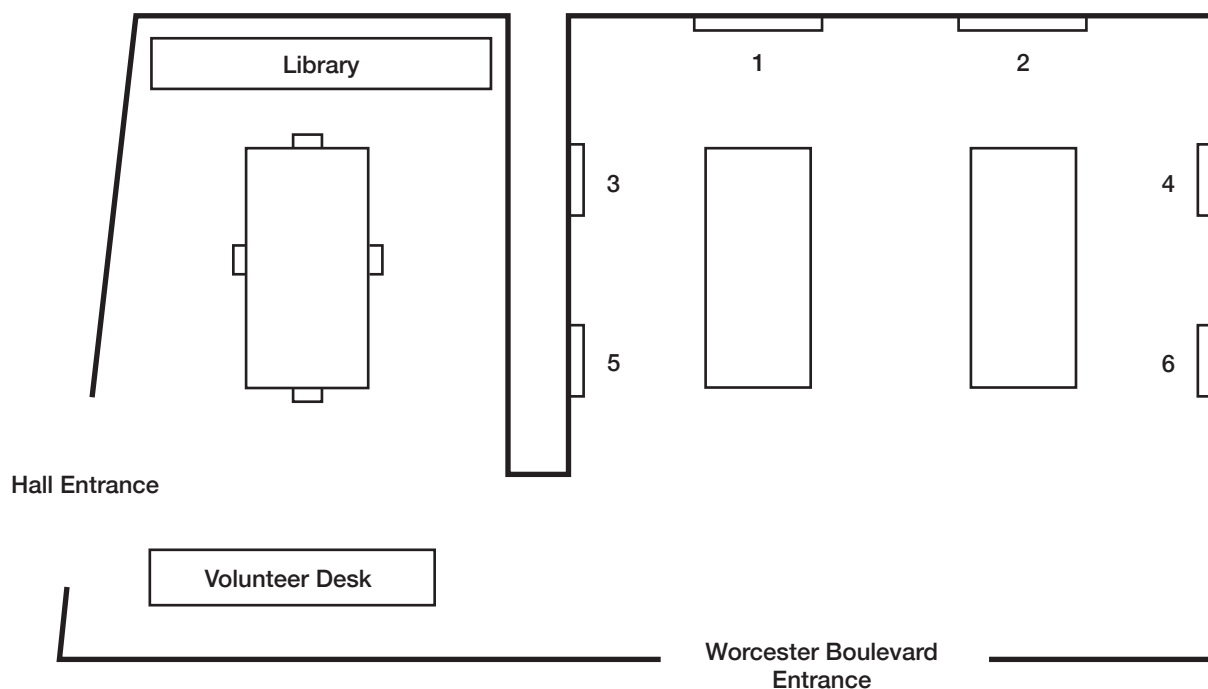
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**Tuafale Tanoa'i**, aka Linda.T, is a Samoan-heritage artist based in Tāmaki Makaurau Auckland. Using video, photography and DJ-ing, her practice documents and shares community stories, generating a living archive. Her kaupapa has been described as one that is based on koha—often made with and gifted back to the communities she engages. She has also worked with various organisations from community to government-lead incentives with a special interest in Pacific women's health and youth work. Tanoa'i received a Masters in Art and Design from AUT University after establishing a career in local radio, TV and short film. Tanoa'i is widely recognised for her contributions to small communities in Aotearoa through her rigorous and uncompromising chronology as a documenter since the early 1980s.

**UC  MACMILLAN BROWN  
CENTRE FOR PACIFIC STUDIES**

# Spontaneous Intentionality

## Tuafale Tanoa'i



- Screen 1: Ashalya Noa, 10:06 min.  
Karlyn Tekulu, 8:48 min.  
Louisa Tipene-Opetai, 4:32 min.  
Faaosofia Daly, 9:44 min.
- Screen 2: Pauline Luafutu-Simpson, 5:04 min.  
Sam Uta'I, 6:11 min.  
Tanya Muagututia, 7:19 min and 6:29 min.
- Screen 3: Memories of Merata Mita:  
Dr Ella Henry, 2:32 min and 2:08 min.  
Reikura Kahi, 4:57min.  
Sima Urale and Ioana Gordon-Smith, 12:35 min.
- Screen 4: Gloria Rolando, 2006, 28:30 min.  
(Credit to Jade Tang-Taylor for 100s of images of her visit to Cuba and to Gloria Rolando for allowing access to her website images)  
Kari Kururangi, 17:18 min.  
Kiana Rivera, 8:10 min.  
Tiana Henderson, 6:31 min.
- Screen 5: Capt. Ema Siope, 8:25 min.  
Jaimie Waititi, 8:24 min.  
Louisa Tipene-Opetai, 3:30 min.  
Splore Music Festival 2019, 2:04 and 0:58 min.
- Screen 6: Chasing Chaka 2018 with Linda T. and Robyn Tauroa, 31:18 min.  
Samantha NY Korea, 13:58 min.